

**54th ANNUAL SHOW**

**presented by**

**THE RHODE ISLAND DAHLIA SOCIETY**



**NORTH KINGSTOWN COMMUNITY CENTER  
WICKFORD, RI**

**Saturday and Sunday, September 7 & 8, 2019**

**OPEN TO THE PUBLIC**

**SATURDAY 3:00 PM - 7:00 PM**

**SUNDAY 10:00 AM - 4:00 PM**

## OFFICERS

President.....	Thomas Degraide 14 Crestmore Drive Carolina, RI 02812
Vice President.....	William Dykstra II 32 Grey Birch Court Wakefield, RI 02879
Recording Secretary.....	Barbara Simmons 535 Westford Road Ashford, CT 06248
Corresponding..... Secretary	Nancy Alley 136 Millham Street Marlboro, MA 01752
Treasurer.....	Nancy Alley 136 Millham Street Marlboro, MA 01752
Chaplain.....	Linda Gross 1735 Ministerial Road Wakefield, RI 02879
Membership.....	Nicholas Sterling 60 Webster Street Needham, MA 02494

## WELCOME

The Rhode Island Dahlia Society welcomes you to our 54th Annual Dahlia Show. It gives us great pleasure to exhibit these beautiful flowers and to share them with you. We hope that you enjoy viewing the many individual varieties and forms entered, as well as the artistic arrangements created by our members.

If you are interested in learning more about dahlias or in joining the Rhode Island Dahlia Society, please ask for an application. There are also brochures and booklets providing information about growing dahlias, some of which are free and others that are available for a modest fee. You can also check out our web site at <http://www.RhodeIslandDahliaSociety.org> to learn about our members, our work at Green Animals Topiary Garden in Portsmouth, and our annual tuber and plant sale and view our calendar of events and programs.

A word of caution: dahlias can be addictive. Enjoy the show and don't hesitate to ask questions!

*Tom Degraide*  
*President*

### ***Please Note:***

The 54th Rhode Island Dahlia Society Show is open to all exhibitors. Show officials and exhibitors must read and adhere to the rules for entries and judging as printed in the ADS 2019 Classification and Handbook of Dahlias.

## SHOW COMMITTEE

Show Chairman.....	William Dykstra II 32 Grey Birch Court Wakefield, RI 02879 Telephone: 401-212-9061
Secretaries.....	Bart Buffington Paula Dykstra
Chairman of Judges and Clerks.....	Nicholas Sterling
Floral Arts.....	Donna Lane
Awards.....	Nancy Alley
Court of Honor.....	Bart Buffington
Publicity.....	Denise Boisvert Donna Lane

Staging & Properties.....	Bill Dykstra Walt Gross Barbara Simmons Ted Simmons
Classification .....	Joyce Sterling
Judges' Luncheon.....	Els V K Shine Tom Degraide
Show Program.....	Donna Lane
North Atlantic Dahlia Conference Delegates.....	Bart Buffington Joyce Sterling

## SECTIONS

1 AA            All Types (6)  
3 AA            All Types (6)

1 A             All Types (6)  
3 A             All Types (6)

1 B             All Types (6)  
3 B             All Types (6)

1 BB            All Types (6)  
3 BB            All Types (6)

1 Miniature    All Types (6)  
3 Miniature    All Types (6)

1 Ball  
3 Ball

1 Mini-Ball  
3 Mini-Ball

1 Pom  
3 Pom

1 Stellar  
3 Stellar

1 Waterlily  
3 Waterlily

1 Novelty Fully Double  
3 Novelty Fully Double

1 Peony  
3 Peony

1 Anemone  
3 Anemone

1 Novelty Open  
3 Novelty Open

1 Collarette  
3 Collarette

1 Orchid  
3 Orchid

1 Orchette  
3 Orchette

1 Single  
3 Single

1 Mignon Single  
3 Mignon Single

1 Micro  
3 Micro

## SPECIAL SECTIONS

### **Largest Bloom – 1 Bloom**

Must be 11" or more in diameter. Size will be judged by diameter times depth. Selected from the 1 AA section - all types. Entry must be of exhibition quality. *Tri-color Award to the best entry.*

### **Smallest Bloom – 1 Bloom**

Entry must be of exhibition quality. *Tri-color Award to the best entry.*

### **Smallest Pom – 1 Bloom**

Entry must be of exhibition quality. *Tri-color Award to the best entry.*

### **Undisseminated Seedling – 1 Bloom**

This section is for first-, second- and third-year seedlings not competing for the ADS Achievement Award. *Three Tri-color Award to the best entries for each year.*

### **Show Within the Show**

This section is open to growers who grow fewer than 100 plants and who have never won a Tri-color Award for specimen entries. *Nine Tri-color Awards will be given to the best entries in this Section, each from a different size category listed below.*

AA and A	Miniature	Pompon
B	Ball	Waterlily
BB	Miniature Ball	All Other Types & Sizes

### **Amateur Section**

This section is open to all exhibitors who have never won a Tri-color Award. *Nine Tri-color Awards will be given to the best entries in this Section, each from a different size category. Same 9 size categories as for the Show Within the Show (above).*

## **Junior Growers Section – 1 and 3 Blooms**

Open to individuals age 17 and under. There will be four Tri-color Awards: 1 bloom and 3 bloom AA, A and B; 1 bloom and 3 bloom BB, Miniature and All Other Types & Sizes.

## **American Dahlia Society Seedling**

The American Dahlia Society seedling bench evaluation for 2019 is offered in cooperation with the American Dahlia Society and is open to all exhibitors. Show officials and exhibitors must read and adhere to the *Classification and Handbook of Dahlias*.

## **Baskets and Vases**

These may be of mixed colors, but must be of one type. Green foliage is the only extra material allowed. Entrants must provide their own containers (with or without handles) and show the blooms in a frontal view. *A Tri-color Award is given to the best worthy entry in each of the classes.*

**AA, A, and B sizes**                      **No fewer than 5 blooms**

**BB and Miniature sizes,  
Ball, MiniBall, Stellar,  
and Waterlily**                      **No fewer than 7 blooms**

**Pom, Novelty Double,  
Peony, Anemone,  
Novelty Open,  
Collarette, Orchid,  
Orchettte, Single and  
Mignon Single, and  
Micro**                      **No fewer than 9 blooms**

## **Challenge Flower**

Entry must be of exhibition quality. *Tri-color Award* to the best entry of **Hollyhill Black Widow**.



## CLASSIFICATION KEY

Sized Dahlias			
Size	1 <sup>st</sup> Number	Form	2 <sup>nd</sup> Number
AA	0	FD	0
A	1	ID	1
B	2	SC	2
BB	3	C	3
M	4	IC	4
MC	5	LC	5

  

Color	Last 2 #s
White	01
Yellow	02
Orange	03
Pink	04
Dark Pink	05
Red	06
Dark Red	07
Lavender	08
Purple/Black	09
Light Blend	10
Bronze	11
Flame	12
Dark Blend	13
Variegated	14
Bi-color	15

  

Other Forms	
Form	1 <sup>st</sup> 2 #s
BA	60
MB	61
P	62
ST/MST	70/71
WL/MWL	73/74
NX/MNX	76/77
PE/MPE	80/81
AN/MAN	82/83
NO/MNO	86/87
CO/MCO	90/91
O/MO	92/93
OT/MOT	94/95
S	96
MS	97

## GENERAL SHOW RULES

The Rhode Island Dahlia Society will not be responsible for loss of or damage to any exhibits, containers or other personal property of exhibitors, but will exercise all reasonable care to protect the interests of the exhibitors. Containers furnished by exhibitors should be marked on the bottom and picked up at the close of the show on Sunday.

1. Entries may be made from 4:00 PM to 9:00 PM on Friday, September 6th and from 7:00 AM to 11:00 AM on Saturday, September 7th. Judging will begin promptly at 11:00 AM on Saturday.
2. The Show Chair reserves the right to interpret and make decisions pertaining to the rules, make clarifications as necessary and resolve any ambiguities that may arise to ensure an orderly show.
3. All entries must remain in place until 4:00 PM on Sunday, unless permission to remove an entry is granted by the Show Chair. If you cannot pick up your containers, please ask someone to pick them up for you. The Show Chair may remove entries unworthy of display at any time.
4. Only tags supplied by the Rhode Island Dahlia Society may be used.
5. Each entry must be plainly and correctly marked with the name of the variety and the correct section and class. If unnamed seedlings are shown, they must be labeled with the grower's identification numbers. The Exhibitor's name must be closed when the entry is placed on the show table.
6. The tags of blue ribbon winners must remain closed until all judging in that section has been completed and all Tri-color winners have been chosen in the section.
7. All exhibitors must register their name, address and telephone number in a book provided by the Show Secretary.
8. No buds or added foliage are permitted in the bloom classes.

9. The use of any materials to support a stem above the top of a container, other than the wedges supplied by the Rhode Island Dahlia Society, will be cause for disqualifying any specimen bloom entries.
10. Exhibitors must use containers furnished by the Rhode Island Dahlia Society except where noted in the show schedule or where permission is granted by the Show Chair.
11. All specimen bloom entries must be exhibited under the name of the grower.
12. All 3-bloom classes must show three blooms of the same variety and be staged in a single container.
13. During the judging, no one except the judges and support personnel are allowed in the exhibition hall. Judges not immediately involved in judging a class or exhibit may not interfere or influence in any way judges who are in the process of doing so.
14. Judges must be guided by the current American Dahlia Society *Classification and Handbook of Dahlias*. Any exhibitor in doubt as to the proper classification of an entry should consult with the Rhode Island Dahlia Society Classification Chair.
15. Judges must not participate in any decision involving their own entries or those of which they hold an interest.
16. Judges may award blue ribbons to worthy entries that are not considered for Tri-color awards. All Tri-color winners must be of exhibition quality. The decision of the judges is final.
17. Exhibitors will be allowed to make no more than two entries of the same variety in any class, except for the Challenge flower for which only one entry is allowed.
18. The stem of each bloom entered must contain at least one set of leaves except Baskets or Vases.
19. Undisseminated seedlings may be shown in all classes of specimen blooms, vases and baskets.

## COURT OF HONOR

King of the Show	The <b>Chester T. Whaley Memorial Award</b> for the best single AA bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated
Best AA Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best 3 AA Dahlias	Six <b>Roy W. Barber Memorial Awards</b> for the best 3-bloom entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Queen of the Show	The <b>William C. Dykstra Sr. Memorial Award</b> for the best single A bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best A Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best 3 A Dahlias	Six <b>Philip Russell Matteson Memorial Awards</b> for the best 3-bloom entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Prince of the Show	The <b>Fred Gould Memorial Award</b> for the best B bloom in the show: formal, informal, semi-cactus, cactus, incurved cactus or laciniated
Best B Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best 3 B Dahlias	Six <b>Harry Dreyer Memorial Awards</b> for the best 3-bloom B entries: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best BB Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best 3 BB Dahlias	Six 3-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best Miniature Dahlia	Six 1-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.

## Court of Honor (continued)

Best 3 Miniature Dahlias	Six 3-bloom Tri-color awards: formal, informal, semi-cactus, cactus, incurved cactus & laciniated.
Best Ball Dahlia	The <b>Glen Coe Memorial Award</b> for the best single Ball dahlia.
Best 3 Ball Dahlias	3 blooms
Best Miniature Ball Dahlia	1 bloom
Best 3 Miniature Ball Dahlias	3 blooms
Best Pompon Dahlia	The <b>John S. Northup Memorial Award</b> for the best single Pom bloom.
Best 3 Pompon Dahlias	3 blooms
Best Stellar	1 bloom
Best 3 Stellars	3 blooms
Best Waterlily Dahlia	The <b>Sylvia Ibbotson Memorial Award</b> for the best single Waterlily bloom.
Best 3 Waterlily Dahlias	3 blooms
Best Novelty Double	1 bloom
Best 3 Novelty Doubles	3 blooms
Best Peony	1 bloom
Best 3 Peonies	3 blooms
Best Anemone	1 bloom
Best 3 Anemones	3 blooms

## Court of Honor (continued)

Best Novelty Open	1 bloom
Best 3 Novelty Open	3 blooms
Best Collarette	1 bloom
Best 3 Collarettes	3 blooms
Best Orchid	1 bloom
Best 3 Orchids	3 blooms
Best Orchette	1 bloom
Best 3 Orchettes	3 blooms
Best Single	1 bloom
Best 3 Singles	3 blooms
Best Mignon Single	1 bloom
Best 3 Mignon Singles	3 blooms
Best Micro Blooms	1 bloom & 3 blooms
Best Junior Growers Large	1 bloom & 3 blooms AA, A and B
Best Junior Growers Small	1 bloom & 3 blooms B, Miniature & All other types
Best Artistic Arrangement	Best of the 7 classes
Best Challenge Flower	1 bloom of Hollyhill Black Widow

## **Court of Honor (continued)**

Best Basket or Vase	AA, A, B, BB, Miniature, Ball, MiniBall, Pompon, Stellar, Waterlily, Novelty Double, Peony, Anemone, Novelty Open, Collarette, Orchid, Orchette, Single, Mignon Single, Micro
Largest Bloom	<b>The James T. Lawless Memorial award</b> - 1 bloom
Smallest Bloom	1 bloom
Smallest Pom	<b>The Edward MacLaughlin Memorial Award</b> – 1 bloom
Best Disseminated Bloom Grown by a Rhode Island Dahlia Society Member	<b>The Harry L. Dixon Memorial Award</b> – 1 bloom, any type
Best Disseminated Bloom Originated by a Rhode Island Dahlia Society Member	<b>The Michael &amp; Helen Melnik Memorial Award</b> – 1 bloom, any type
Best First, Second & Third Year Undisseminated Seedling	3 best: 1 bloom 1st year; 1 bloom 2nd year; 1 bloom 3rd year
ADS Seedling Bench Evaluation	<b>The ADS Evaluation Award</b>
Best Amateur	9 Best: 1 bloom from each of the 9 classes
Best Show Within the Show	9 Best: 1 bloom from each of the 9 classes

## 2019 ARTISTIC ARRANGEMENTS

### *The Year of the Dahlia*

#### *Class 1. Honored by the National Garden Bureau as “The Year of the Dahlia”*

The dahlia offers more colors than any other flower. Create a colorful **Mass Design** showcasing the variety of colors the dahlia exhibits. Do not exceed 24 inches in length, width or height.

#### *Class 2. Discovered in the mountains of Mexico in 1570*

Today, the dahlia is Mexico’s national flower. Create a **Contemporary, Creative Design** using bold colors, plant material and other components in an abstract manner. (Hint: use minimal floral material.)

#### *Class 3. Named in honor of Anders Dahl, Swedish botanist*

Create a **Pot-et-Fleur**, no larger than 18” wide x 18” deep, in a blue or yellow container. The pot-et-fleur must combine 2 or more rooted plants growing in soil or other medium with at least 3 yellow cut dahlias. Plants may be of the same or different varieties, but all must have compatible growing requirements.

#### *Class 4. It’s an Octaploid! Celebrate the 8 chromosomes that make the dahlia unique (most flowers only have 2)*

Create an **Arrangement** of your choice using 8 blooms with a minimum of 3 different dahlia forms (e.g., formal decorative, orchid, pompon).

#### *Class 5. Dahlias belong to the genus Asteraceae*

Create a **Vertical Arrangement** using 2 different forms of dahlias mixed with at least one of her cousins – sunflower, daisy, chrysanthemum, cosmos or zinnia.



*Class 6. Tubers are Edible*

Dahlia tubers, leaves and petals have been sources of food for thousands of years. Using a basket no larger than 14 inches long, create an **Arrangement** that incorporates two fruits or vegetables.

*Class 7. Everybody Love Dahlias!*

**Novice – A Bouquet** incorporating 3 different colors of dahlias and a minimum of 2 types of foliage. If using a clear container, stems should not be visible. Limited to those who have not won a blue ribbon in the Floral Arts Section.

**ARTISTIC ARRANGEMENT RULES**

1. Entries are to be staged by 11:00 AM sharp.
2. Dahlias must predominate in each arrangement.
3. Only fresh flower material may be used unless otherwise specified in the schedule; this includes untreated dried materials.
4. No dyed or artificial floral material is allowed, nor any material listed on the Endangered or Invasive Species lists in the state of Rhode Island.
5. Exhibitors are allowed only one entry per category.
6. Entries must be the work of only one exhibitor.
7. The exhibitor need not have grown all plant material.
8. Accessories may be used unless otherwise specified.
9. Each exhibitor must remove his/her entries at 4:00 PM on Sunday. **NO ENTRIES ARE TO BE REMOVED BEFORE THAT TIME.**

The Rhode Island Dahlia Society is affiliated with the Rhode Island Federation of Garden Clubs, Inc. who provides the judges for this section.

## DONATIONS

Ed Bonci & Pam Jensen

Barton Buffington

Daniel & Jeanne Dougherty

Walter & Linda Gross

Joe Hale

Carlyn Jehle

Barbara LaRochelle

Bonnie MacGlaflin

Joyce MacInnes

William & Pam Matteson

E.J. & Ruth Medros

Joan Morito

Donna Paternostro

Shirley Rennick

Gerald T. Renza

Margaret Rickson

Paula & Bill Rooks

Marjorie Schnerr

Cindy Sheldon

Els V K Shine

Ted & Barbara Simmons

Nicholas Sterling

Martha Testa

We gratefully acknowledge additional donations made by the public during the 2018 Rhode Island Dahlia Society Show.

Directions to North Kingstown Community Center (formerly Cold Spring Community Center)

